

# Year 6 Writing Project

4<sup>th</sup> – 8<sup>th</sup> May



Task 1: (Monday) Watch Treasure Island Episode 3:

<https://www.bbc.co.uk/teach/school-radio/english-ks2-treasure-island-3/z73tmfr>

If you are unable to access the video, here is the script.

## Treasure Island

### 3. Long John Silver and the *Hispaniola*

**Narrator:** Three weeks after Jim Hawkins escapes the pirate gang with Billy Bones' treasure map, he arrives in Bristol on a hot Sunday morning. What a city. The gateway to the Oceans of the World. Tea, sugar, cotton, coffee, slaves - aye, slaves - fill the streets and the docks. The great masts of a dozen fleets tower over the quays. Sailors, travellers, the rich and the poor throng the busy streets all of them hungry for money or food - or adventure.

Jim has a note - he must find a Mr Silver who will show him to the Squire's ship. Jim finds him all right down on the quayside - and there's a shock, for as he comes up behind the man, he sees he has only one leg. Could this be the pirate, so feared by Billy Bones?

**Jim:** Mister... Silver... sir?

**Long John Silver:** Silver? Long John Silver you be intending to say, I'm sure, and who may you be?

**Narrator:** Jim stares up. Tall and strong, with a face as big as a ham, intelligent and smiling, Long John Silver winks down at him. Jim relaxes - this man's no pirate.

**Jim:** Jim Hawkins, sir. Cabin boy to the new ship.

**Long John Silver:** Is that so?

**Jim:** Squire Trelawney's ship. Sir.

**Long John Silver:** Well, pleased I am to see you my boy. I'm ship's cook - and now you're come, we must go aboard. Hop in now.

**Narrator:** With a graceful turn and a jump, Silver's down into a little boat, untying the rope and preparing to row. Jim joins him - and off they go into the teeming waters of the docks. Silver rows strongly, the oars biting at the choppy sea, till at last they tie up to a ship - as pretty a schooner as you could ever want to sail the world in.

**Long John Silver:** There she is, boy. Your home for the next year - if we're lucky.

**Jim:** What's she called?

**Long John Silver:** The *Hispaniola*. Does she please you?

**Jim:** Wow!

**Long John Silver:** First voyage?

**Jim:** First time on a boat, sir!

**Squire:** Ahoy, Silver!

**Long John Silver:** I'll soon make you a pirate, sailor.

**Squire:** Bravo, young Jim. Welcome aboard! The ship's company's complete!

**Jim:** When do we sail, Mr Trelawney?

**Squire:** Tonight, my boy, on the midnight tide!

**Sailor:** Heave, heave ho.

**Long John Silver:** Up you go...

**Jim:** Wo-ho!

**Sailor:** Put yer backs into it, ya bunch of milk-sops!

**Narrator:** Jim scrambles aboard, finds his hammock and stows his stuff.

**Sailor:** Mind yer heads you idle dogs!

**Narrator:** Then he climbs up the rigging to watch the ship being readied.

**Sailor:** Black powder twenty barrels!

**Narrator:** Barrels, crates, boxes, chickens...

**Sailor:** Watch what you're doing with that goat yer scrawny no good landlubber!

**Narrator:** ...goats - the crew stow everything frantically below decks as the sun sets.

**Sailor:** Pull lads pull!



Narrator: And what a crew they are: men, women, pigtails, shaven heads, terrifying tattoos, pierced ears and tongues, hooks for hands, wooden arms; the whole lot representing every race, every nation, every colour in the known world.

Squire Trelawney appears at his side.

Squire: What charming chaps they are, don't you think, young Jim?

Jim: Hello, sir. They look rather frightening to me.

Smollett: Aye, my thoughts entirely.

Squire: Captain Smollett - I don't care for him. He does go on...

Smollett: I wouldn't take a single one of those blackguards on a trip like this...

Squire: Told you!

Smollett: But then - I'm just the captain - my voice doesn't seem to count for very much on this matter.

Squire: Now, now, Smollett. Beggars can't be choosers as you well know. Every one of these fine sailors has been hand-picked by Long John Silver himself. And as far as I'm concerned the man's an absolute gem.

Narrator: As if on cue, Long John Silver appears in the hatchway below, grinning. On his shoulder sits a large green parrot, its button eye staring coldly. Silver takes off his hat in an extravagant salute:

Long John Silver: If it please you good gentlemen, the provisions is stored and we be all ship-shape and ready to cast off. Sir.

Smollett: Thank you, Silver. Prepare to cast off - forward and aft! All ashore who's going ashore!

Sailor: Steady, steady, let her be.

Narrator: Jim breathes deep with excitement, the salt-wind blowing his hair. Behind him Long John Silver leans against a mast, and nods to himself, smiling. His parrot calls out: 'Pieces of Eight! Pieces of Eight!'

That parrot's cry would echo in Jim's dreams for many years to come.

## Task 2: (Tuesday) To sequence a story.

Number the images to put the events of the story in the correct order.



Task 3: (Wednesday) Identify the features of a character description.

Look at the example character description below. Identify any powerful adjectives, how the author shows not tells how the character is feeling. What other techniques are used? Is there any figurative language? E.g. personification, metaphor, simile. What can we find out about a character through a character description, you may have to infer some of this information (read between the lines!).



She lifted her haughty chin, eyes closed in glory, lips parted in a mocking, triumphant smile. All that she had dreamt of had come true. And yet at what cost? Certainly, it was not a cost that she would pay. Oh no, it was her enemies who would bear the burden. Her charcoal hair was coarse and straggled down her shoulders. On top a dark hat sat, crowned with feathers taken from creatures she had defeated. She drank in the light of the moon. Tonight, was hers.

Task 4: (Thursday) To plan a character description of Long John Silver.

Plan your character description. Re-watch the Treasure Island Episode 3 clip and think about what sort of character Long John Silver is as well as what he looks like. Use the character description example to help you.

<b>Powerful adjectives to describe Silver</b>	
<b>Figurative language</b>	
<b>Show not tell how Silver feels</b>	
<b>Relative clauses</b>	

Task 5: (Friday) To write a character description of Long John Silver.

Remember to use powerful adjectives and give a detailed description. Include relative clauses and figurative language. Use the model character description to help you and re-watch the Treasure Island Episode 3 clip.