



## Year Group Writing Genres

This specifies what genres must be covered in each year group; however there will be many more opportunities for writing in English and across the curriculum. Please note that most non-fiction should be generated from your fiction text e.g. a newspaper report about Goldilocks or linked to other curriculum areas.

Year	Genre	Suggested Focus	Quality Texts (Please ensure 1 quality text is from a different culture/tradition).
Biography should be covered as a cross-curricular piece of writing each year. Newspaper report writing should be covered each year either from a fictional text or cross-curricular.			
<b>Reception</b>	Fairy Tales/Traditional Stories  Poems  Non-Fiction	Setting, description, re-tell  Rhyme - reciting, pattern.  Lists, labels, instructions	<b>Autumn 1</b> - Topsy and Tim Start School <b>Autumn 2</b> - One Snowy Night <b>Spring 1</b> - The Hospital Dog (Poetry) <b>Spring 2</b> - Barry the Fish with Fingers <b>Summer 1</b> - Whatever Next! <b>Summer 2</b> - The Very Hungry Caterpillar (Traditional Stories)
<b>Year 1</b>	Fairy Tales/ Traditional Tales  Poems	Setting, description, re-tell, character description.  Rhyme, pattern, reciting.	<b>Autumn 1</b> - The Gruffalo (Traditional Tales) Gruffalo and Other Recipes(1 week) <b>Autumn 2</b> - Goldilocks and the

	Non-Fiction	Instructions, captions, information text - non-chronological report.	Three Bears (Fairytale) <b>Spring 1</b> - Where's My Teddy? Yuk & Yummy poems (Poetry) <b>Spring 2</b> - Jack and the Beanstalk (Fairytale) The Runaway Chapatti (Other Culture) <b>Summer 1</b> - The Queen's Hat (3 weeks) The Queen's Handbag (3 weeks) <b>Summer 2</b> - Room on a Broom (Traditional Tale)
<b>Year 2</b>	Fairy Tales/Traditional stories  Other stories  Poems   Non-fiction	Re-tell, setting, description (introduce dilemma/resolution) Language repetition, write about real events. Contemporary/classic poetry. Write own poetry.  Non-chronological report. Chronological report (DQ Link).	<b>Autumn 1</b> - Stuck <b>Autumn 2</b> - Traction Man (Fantasy) <b>Spring 1</b> - The Enormous Crocodile (Traditional Tale) <b>Spring 2</b> - List poems Little Red Riding Hood (Fairytale) <b>Summer 1</b> - The Story Machine The Owl and the Pussycat (Poetry) <b>Summer 2</b> - Baba Yaga (Cultural Story)
<b>Year 3</b>	Fairy Stories	Re-tell, setting, description, character development, dilemma and resolution	<b>Autumn 1</b> - The Tunnel <b>Autumn 2</b> - Beauty and the beast (Fairytale) <b>Spring 1</b> - Robin Hood (Legends)

	<p>Myths</p> <p>Legends</p> <p>Poetry</p> <p>Non-Fiction</p>	<p>(A myth is a traditional story about how certain customs/traditions have come to be- often religious).</p> <p>(A legend is a historical story about people, places or events).</p> <p>Free verse</p> <p>(Reference books and text books) Non-chronological report, chronological report (DQ Link), explanation text.</p>	<p><b>Spring 2</b> - Egyptian Cinderella (Other culture)</p> <p><b>Summer 1</b> - The Rhythm of the Rain</p> <p><b>Summer 2</b> - 'In Case of Fire' Literacy Evolve (Poetry)</p>
<p><b>Year 4</b></p>	<p>Traditional Tales</p> <p>Modern Fiction</p> <p>Plays</p> <p>Poetry</p> <p>Non-Fiction</p>	<p>Re-tell, setting, description, character development, dilemma and resolution.</p> <p>(Reference books and text books) Introduce persuasive writing, non-chronological report, chronological report,</p>	<p><b>Autumn 1:</b> The True Story of the Three Little Pigs (Traditional Tales) Sugarcane Juice (Stories from another culture)</p> <p><b>Autumn 2:</b> Invasion (Stories with a historical setting)</p> <p><b>Spring 1:</b> Spiderwick Chronicles (Stories from an imaginary world)</p> <p><b>Spring 2:</b> Charlie and the Chocolate Factory (Modern fiction- play scripts)</p>

		diary writing.	<b>Summer 1:</b> Iron Man (Including Poetry) <b>Summer 2:</b> Wind in the Willows (Traditional Tale)
<b>Year 5</b>	Myths (Links to DQ) Legends (Cross-curricular) Literary Heritage Modern Fiction Poetry Plays Non-Fiction	Re-tell, setting, description, character development, dilemma and resolution.  Figurative language  Persuasive writing. (Link biography and chronological/non-chronological report to DQ/Science/RE)	<b>Autumn 1</b> - Romeo and Juliet (Literary Heritage) <b>Autumn 2</b> - A Christmas Carol (Literary Heritage) <b>Spring 1</b> - The Piano (Visual Literacy) <b>Spring 2</b> - Prometheus and Pandora (Other Culture/Myths) <i>Literacy and Language Unit</i> <b>Summer 1</b> - Kensuke's Kingdom (Modern Fiction) <b>Summer 2</b> - The Jabberwocky (Poetry)
<b>Year 6</b>	Myths (Links to DQ) Legends (Cross-curricular) Literary Heritage Modern Fiction Poetry	Re-tell, setting, description, character development, dilemma and resolution.  Figurative language/imagery	<b>Autumn 1</b> - Sherlock Holmes (Literary Heritage) <b>Autumn 2</b> - Macbeth (Literary Heritage) <b>Spring 1</b> - The Boy at the Back of the Class (Other Culture and Legends) <b>Spring 2</b> - Pig Heart Boy (Modern Fiction)

	Non-Fiction	Persuasive writing. (Link biography and chronological/non-chronological report to DQ/Science/RE)	<b>Summer 1</b> - <i>The Giant's Necklace</i> (Modern Fiction/Short Story) <b>Summer 2</b> - <i>The Highwayman</i> (Poetry)
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